

Fox Stevenson - Victory Over Truth

D.O.D Drum Remix

♩ = 172

4

This image displays a drum score for the track 'Victory Over Truth' by Fox Stevenson, a D.O.D Drum Remix. The score is written in 4/4 time with a tempo of 172 BPM. It consists of ten staves of music, each starting with a measure number (13, 21, 26, 31, 36, 41, 45, 50, 55). The notation includes various drum parts such as snare, hi-hat, and kick, with specific articulations like accents (>) and breath marks (*). The score features complex rhythmic patterns, including triplets (3x) and a 'choke' effect. The notation uses 'x' for hi-hats and 'o' for snare, with stems indicating the drum type. The piece concludes with a double bar line and a final flourish.

2

59

63

68

73

79

84

89

5

99

104

108

113

Musical notation for measures 113-116. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including various articulations such as accents, slurs, and dynamic markings. The pattern repeats every four measures.

117

Musical notation for measures 117-120. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern from the previous section, with some variations in articulation and dynamics. The pattern repeats every four measures.

121

Musical notation for measures 121-124. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern, with some variations in articulation and dynamics. The pattern repeats every four measures.

125

Musical notation for measures 125-128. The notation is on a single staff with a treble clef and a key signature of one flat. It concludes the rhythmic pattern with a final measure containing a double bar line and a fermata. A large number '2' is placed at the end of the staff, indicating a double bar line.