

# ILLENIUM, Barely Alive, Mako

## Don't Give Up On Me | D.O.D Drum Cover

Bpm-150

19

30

35

40

46

51

56

61

66

20

15

This image shows a drum score for the song "Don't Give Up On Me" by D.O.D. The score is written in 4/4 time and starts at a tempo of 150 BPM. It consists of nine staves of music, each representing a different section of the drum cover. The notation includes various drum parts such as snare, hi-hat, and kick, with specific rhythmic patterns and dynamics indicated by notes, rests, and symbols like asterisks and circled crosses. The score is divided into sections by measure numbers: 19, 30, 35, 40, 46, 51, 56, 61, and 66. The final section ends with a double bar line and the number 15, indicating the end of the cover.

107

Musical notation for measure 107, featuring a complex rhythmic pattern with multiple stems and various note values, including eighth and sixteenth notes, and rests.

112

Musical notation for measure 112, showing a sequence of notes with various rhythmic values and rests, including a triplet of eighth notes.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with multiple stems and various note values, including eighth and sixteenth notes, and rests.

123

Musical notation for measure 123, showing a sequence of notes with various rhythmic values and rests, including a triplet of eighth notes.

128

Musical notation for measure 128, featuring a complex rhythmic pattern with multiple stems and various note values, including eighth and sixteenth notes, and rests.

134

Musical notation for measure 134, showing a sequence of notes with various rhythmic values and rests, including a triplet of eighth notes.

139

Musical notation for measure 139, featuring a complex rhythmic pattern with multiple stems and various note values, including eighth and sixteenth notes, and rests.

145

Musical notation for measure 145, showing a sequence of notes with various rhythmic values and rests, including a triplet of eighth notes.

150

Musical notation for measure 150, featuring a complex rhythmic pattern with multiple stems and various note values, including eighth and sixteenth notes, and rests.