

Au5 - I Miss You | D.O.D Drum Cover

$\text{♩} = 170$
8

Snare Rim

Tamb.

14

20

24

29

36

43

47

51

57

This drum score is written for a 4/4 time signature with a tempo of 170 BPM. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes on the snare rim and eighth notes on the tambourine. The notation includes various symbols such as 'x' for snare rim hits, circles with 'x' for tambourine hits, and beams for sixteenth notes. The score is divided into measures, with measure numbers 14, 20, 24, 29, 36, 43, 47, 51, and 57 indicated at the start of their respective staves. The piece concludes with a final double bar line and repeat sign.

64

77

82

88

92

96

103

110

114

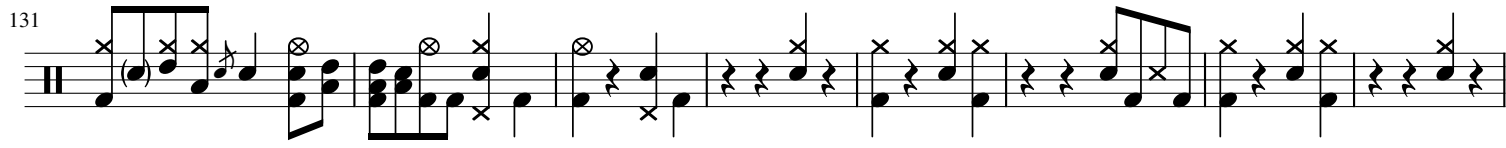
118

124



Musical notation for measures 124-130. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests. Some notes are marked with an 'x' above them, and some are circled with an 'x' inside. There are also some notes with a circled 'x' below them. The piece ends with a double bar line.

131



Musical notation for measures 131-138. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests. Some notes are marked with an 'x' above them, and some are circled with an 'x' inside. There are also some notes with a circled 'x' below them. The piece ends with a double bar line.

139



Musical notation for measures 139-147. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests. Some notes are marked with an 'x' above them, and some are circled with an 'x' inside. There are also some notes with a circled 'x' below them. The piece ends with a double bar line.

148



Musical notation for measure 148. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests. Some notes are marked with an 'x' above them, and some are circled with an 'x' inside. There are also some notes with a circled 'x' below them. The piece ends with a double bar line.